Oshkosh Public Museum
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The Oshkosh Public Museum Announces New Fall Exhibition.

Chicago Collects: Jewelry in Perspective

September 19, 2026 through March 20, 2027

Organized by the Richard H. Driehaus Museum and Guest-curated by Elyse Zorn Karlin

Pendant, circa 1900
Levinger & Bissenger (German, 1904–1909)
Silver, plique-à-jour enamel, pearl, paste
The Richard H. Driehaus Collection
Photography by Michael Tropea

Oshkosh, Wis. -August 6, 2026- **The Oshkosh Public Museum** is bringing a dazzling, historically significant jewelry exhibition to the community with *Chicago Collects: Jewelry in Perspective*, featuring 200 exceptional pieces from Chicago museums and private collectors, including works connected to Fabergé, Lalique, Louis Comfort Tiffany, and major design movements from the 19th century through today. The exhibition is organized by Richard H. Driehaus Museum and guest-curated by Elyse Zorn Karlin.

The Museum s Chief Curator and Assistant Director, Emily Rock shares: The exhibition offers both beauty and historical context. Visitors will see sparkling gemstones, fine metalwork, colorful enamel, and decorative art objects while learning how jewelry reflects broader artistic movements, cultural trends, and design history."

The exhibition is accessible to both jewelry enthusiasts and general visitors. Guests do not need specialized knowledge to enjoy the show; the exhibition is designed to be visually stunning while also educational.

The presenting sponsor for *Chicago Collects: Jewelry in Perspective* is Jewelers Mutual®, the trusted insurer of jewelry and jewelry businesses, headquartered in Neenah, Wis., and dedicated to the jewelry industry since 1913.

"As a company rooted in Wisconsin for more than a century, we are honored to help bring the stories of artistry, history, and jewelry craftsmanship to life for the community," said Scott Murphy, chief executive officer at Jewelers Mutual. "Supporting exhibitions like this one reflects our broader commitment to elevating the love of jewelry and supporting the arts in the communities we serve."

The exhibition brings together the glamour of gemstones and precious metals with the deeper story of craftsmanship and artistic movements.

The Chicago Collects: Jewelry in Perspective is supported by Travel Wisconsin.

About the Oshkosh Public Museum

The Oshkosh Public Museum preserves and promotes the history, art, and culture of Oshkosh and the Lake Winnebago Region through collections stewardship, exhibitions, educational experiences, and public access to the area's unique heritage. Since 1924, the Museum has connected residents and visitors with stories that illuminate the community's past and strengthen its future.

Its cornerstone is the 1908 Historic Sawyer Home, featuring original Tiffany Studios interiors and stained-glass windows, described as the only publicly accessible original Tiffany Studios interior design of its kind. The Museum's galleries highlight regional history and culture, contemporary Native American art, the prehistoric story of the Lake Winnebago Region through *People of the Waters*, the Menominee Clans Story, and recreational history in *This Is Winnebagoland*, while caring for more than a quarter-million artifacts entrusted to its collection.

Website
https://www.oshkoshmuseum.org/

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